

Village of Canton Planning Board

Meeting Minutes

February 22, 2024

Boardroom, Canton Municipal Building

5:30 pm

Members Present

Chairperson Barry Walch; Kara McLuckie (Zoom); Jennifer Girard (Zoom); Chris Rotramel
Recording Secretary Jeni Reed

Members Absent

None

Others Present

Joshua Vink (applicant, TAUNY); Barbara Beekman (Village Resident)

Call to Order

The meeting of the Village Planning Board was called to order at 5:34 pm by chairperson Barry Walch.

Agenda Items

1. Conceptual Review - Proposed Arch for Prentice Lane; Proposed Bike Rack for Placement in front of TAUNY

The applicant offered a presentation regarding the mission of TAUNY in the Village of Canton and the proposal for a decorative arch to be placed at the entrance to Prentice Lane (between 75 Main Street and 77 Main Street). A copy of the slides from the presentation is attached here, and the presentation can be viewed as part of the recorded meeting video.

Mr. Vink indicated that at this time TAUNY in conjunction with the Village of Canton is just looking for more information on what will be necessary for any required permits or approvals.

The opportunity for the Planning Board to ask questions was presented:

- The applicant was asked what the ultimate plans for the Lane are; resident Barb Beekman (who is also a Village trustee) indicated that the expectation is to provide some seating and lighting from the streetscape portion of the New York Main Street grant currently being administered by the Village.
- The applicant was asked about storage plans for the bike rack as it was indicated this would be a seasonal installation (Spring - Fall); the Village DPW has already offered to assist with storage and seasonal installation.
- It was asked if any regulations regarding signage apply to the proposed arch; however it has been determined that as the arch is considered an art installation, signage regulations will not apply.

- The question was posed if there are anticipated problems with the placement of these items in the Historical District Overlay (HDO); it was determined that it would be unlikely as they seem to comfortably fit the character of the HDO.
- As the arch and the bike rack are both proposed to have colored aspects, it was asked how durable the paint or other coloring materials would be; the answer to this was not available at the time of the meeting.
- It was determined that TAUNY has already discussed the proposal with the fire department and no concerns regarding blockage of the lane have been identified.
- It was noted that the bike rack will be installed approximately 10 feet from the main entrance to TAUNY, leaving plenty of room for foot traffic along the sidewalk.

At this time, the Planning Board indicated that their primary concern for the official site plan review will be only the engineering for the posts to support the archway. TAUNY is in the process of procuring an engineering firm to handle this and will have the information available for the Planning Board during the site plan review. It was noted that the posts will be free standing and nothing will be attached to the buildings on either side of the Lane.

It was also noted that Code Enforcement Officer Tim Nolan (who was unable to attend the meeting) had previously indicated to the chairperson of the Planning Board that he is comfortable with the proposal and has no concerns.

A site plan review meeting will be scheduled at the end of this meeting, and will require submission of engineering plans, final dimensions, and final designs. The public will also be invited to attend the meeting as it will include a public hearing.

Approval of Minutes

Jennifer Girard made a motion to approve the minutes as written from February 8, 2023; Kara McLuckie seconded the motion. All in favor; motion carried.

Kara McLuckie made a motion to approve the minutes as written from November 17, 2022; Jennifer Girard seconded the motion. All in favor; motion carried.

Chris Rotramel made a motion to approve the minutes as written from May 10, 2023; Jennifer Girard seconded the motion. All in favor; motion carried.

Chris Rotramel made a motion to approve the minutes as written from October 4, 2023; Jennifer Girard seconded the motion. All in favor; motion carried.

Recording Secretary Jeni Reed noted that several corrections to the minutes from December 14, 2023 were sent to her by email by chairperson Barry Walch and these corrections have been made (see attached email for details). Kara McLuckie made a motion to approve the minutes as corrected from December 14, 2023; Jennifer Girard seconded the motion. All in favor; motion carried.

Other Items

No additional items were brought before the board for consideration at this time.

Adjournment

Chris Rotramel made a motion to adjourn the meeting; the motion was seconded by Jennifer Girard. All in favor; motion carried. The meeting was adjourned at 6:32pm

Next Meeting

The next meeting of the Village Planning Board will be held on March 25, 2024 at 5:00pm in the boardroom of the Canton municipal building. This meeting will include a public hearing on the proposal for the archway and bike rack as discussed in this meeting.

Respectfully submitted,

Jeni Reed

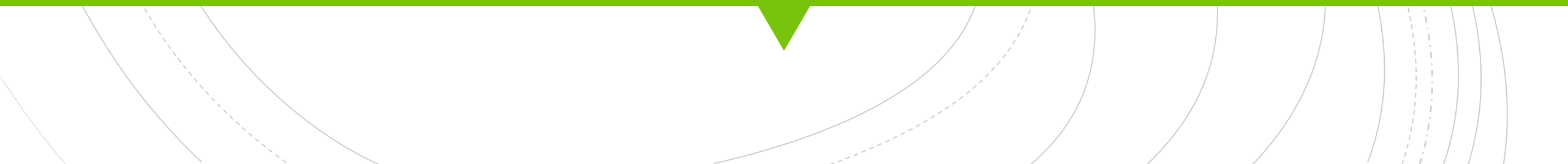
Recording Secretary

December 20, 2023

DRAFT



Traditional Arts in Upstate New York





A nonprofit organization dedicated to showcasing the folk culture and living traditions of New York's North Country.



TRADITIONAL ARTS IN UPSTATE NEW YORK

9/22: Meet Josh

@TheTaunyCenter

Meet and Greet

With Joshua Vink

September 22

1-2 PM - Canton Farmers Market
4-6 PM - The TAUNY Center



9/23: Meet The Artist



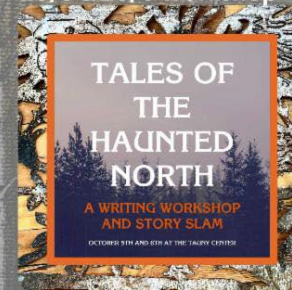
9/23: Dulcimer I & II



NoCo Folk Orchestra



10/5 & 10/6 Workshop



10/8 Auction Begins

TAUNY Online Auction Fundraiser 2023

OCT 8-22



Bid at GALABID.COM/TAUNY23

10/7 Brown Bear



10/14 Make Salsa Dance Salsa



10/28 Exhibit Closing



Spotlight Gallery Artist: Douglas Wooster



Programs:
Arts in Education
Public Programs
(Music, Dance,
Storytelling, Exhibits)
Folkstore

Current Programs: Hammered Dulcimer Workshops





Fiberistas Display

Meet the Spotlight Artist: Douglas Wooster
Former Spotlight artist Doug Wooster is offering a significant price break on select paintings of his in the Folkstore.

Shop Doug Wooster's paintings in person or online at <https://tauny-folkstore.myshopify.com/..spotlight..>



Children's Programming

MEET & GREET AUTHOR MARK MANSKE

AT THE TAUNY CENTER

THURS. 2/15
3-5 P.M.

AUTHOR OF NORTH
COUNTRY BOOK SERIES
"ADVENTURES WITH
STONEY"

FREE EVENT

MEET THE OWL
IN PERSON!

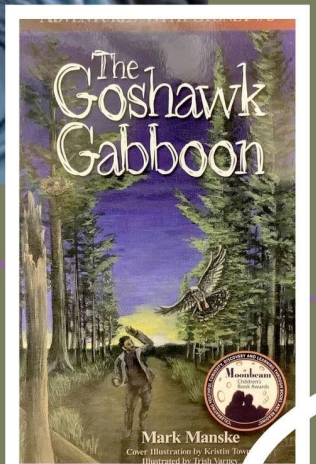


TAUNY

THE TAUNY CENTER
53 MAIN ST. CANTON, NY



*BOOKS
AVAILABLE FOR
PURCHASE AT
FOLKSTORE FOR
SIGNING



Dulcimer Workshops
Children

NANCY WILDER PALMATEER MEMORIAL CHILDREN'S WORKSHOP
BUILDING A LAP DULCIMER
WITH DAN DUGGAN




TAUNY
THE TAUNY CENTER
53 MAIN ST. CANTON, NY



Current Concert Series

CABIN FEVER

Concert Series at THE TAUNY Center

January 11

Community Dance w/Dan
Duggan and High on the Hog

February 7

John Kirk and Trish Miller

March 8

Drank The Gold

April 12

Jamcrackers

53 Main Street, Canton NY
TAUNY.ORG

All concerts start at 7 PM.

Suggested \$10 donation at
the door. All are welcome!

May 10th - \$10/ticket

The Atkinson Family Band
at Edwards Opera House



CREATIVES
REBUILD
NEW YORK

Council on
the Arts





WPBS Film Screening

- January, 2024
- Folk Art Expressions of St. Lawrence County"

Arts in Education - Seniors



TAJNY Program Announcement: Creative Aging for All Communities



Council on
the Arts



Our Featured Collections

All Collections, Products & Artists are available from the Top Menu



CABIN FEVER
Concert Series at THE TAUNY Center

January 11
Community Dance w/ Dan Duggan and High on the Hog
All concerts start at 7 PM.

February 7
John Kirk and Trish Miller
Suggested \$10 donation at the door. All are welcome!

March 5
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April 12
Jamsackers

53 Main Street, Canton NY
TAUNY.ORG

May 10th - \$10 ticket
The Atkinson Family Band
at Edwards Opera House

Programs



**Spotlight Gallery
Exhibit: Let it
Snow**



**New &
Noteworthy**



Jewelry

myshopify.com/collections/winter-wonderland



**Artisan Apparel
& Accessories**



Pottery



TAUNY
Traditional Arts in Upstate New York

FOLKSTORE Support TAUNY!

Contact Us Home TAUNY.org Register for Programs Products > Artists >

Spotlight Gallery Exhibit: Let it Snow

New & Noteworthy

Jewelry

Artisan Apparel & Accessories

Pottery

tauny.org

Cultural Plan LA 2016



Five Year Plan 2016-2021



The overarching priorities surfaced in the assessment and planning methods. They build on and complement the recommendations in LA Comprehensive Plans, L/A Arts Strategic Plan, LAEGC Plan, and AVCOG CEDS report. Assessment findings and recommended actions for priorities are located. Each priority is equally important.

Foster community cohesion and cultural understanding.

Create opportunities that build cultural bridges.

With a population rich in ethnic diversity, LA has an opportunity to establish itself as a leader in cultural awareness and inclusivity by promoting and providing opportunities that celebrate LA's unique cultures.

Amplify quality of life with accessible lifelong learning in arts and culture.

Strengthen and expand arts and cultural education learning experiences in public, private and non-profit settings.

LA's population is composed of high rates of young people and families, as well as high rates of elderly. Arts and cultural learning experiences have ripple effects including higher student SAT scores, social well-being, and enhanced quality of life.

Bolster LA's creative capital and entrepreneurial activity.

Support the development of LA's creative professionals to promote a resilient local economy.

As the community continues to face pressures of shifting economies LA can encourage workforce ingenuity by strengthening and building on its thriving network of artists and creative professionals.

Utilize arts and culture to enhance LA's image to attract residents, tourism and new investment.

Boost the image of LA cultural resources through coordinated marketing and promotion. Cultivate a creative identity and a meaningful sense of place.

As one of Maine's largest communities, LA is poised to position itself as a hub for cultural and creative activity by supporting existing assets and defining new and exciting opportunities for cultural engagement.

Further the position of arts and culture in local governments.

Foster arts and cultural advocacy in local governments.
Incorporate arts and culture into planning and development of city infrastructure.

Cities around the world recognize the benefits brought by a thriving creative economy and are using arts and cultural assets as tools for community revitalization, development, and as a means of establishing local economic resilience.

EXPLORING OUR TOWN

Showcase Insights Overview

All Projects By Project Setting By Project Type By Project Location

Grid Map

Select State





When a post-industrial waterfront site in Boston became targeted for redevelopment by the city administration, the Massachusetts College of Art and Design and Design Museum Boston identified the importance of rallying Boston's robust community of designers and artists to help shape the character of what the city calls the "Innovation District."

One such outdoor exhibition done by Design Museum Boston was "Street Seats: Reimagining the Public Bench," which brought various groups together to create a neighborhood identity through public seating. Workshops, symposia, and other public programs also brought the community together with topics appealing to a broad cross-section of residents.



Main Street Corridor, Little Rock AR
NEA Our Town:
<https://www.arts.gov/exploring-our-town/main-street-creative-corridor>

VISION:

Mark Stodola, the mayor of Little Rock, envisioned that the Main Street could become what he called a “Creative Corridor”—a place where arts and culture could anchor a vibrant, mixed-use place in the center of the city. Rather than rely on a typical retail base, the plan would include land uses for residences, tourism, and cultural arts. Stodola proposed the creation of affordable housing units for artists. The goal, he said, was to encourage a neighborhood structure “rooted in a mixed-use working and living environment.”



Next Fab Innovative Program:

<http://www.nextfab.com/incubation/incubator-program>

Our Incubation Program is a nine-month commitment that includes office space at our flagship location, extensive programming including business coaching, workshops, events, guest speakers, and business competitions. This program exposes client companies and founding teams to our vast network of mentors and a community of over 700 members including artists, engineers, entrepreneurs, educators, and more.

Creative District Wilmington's Vacant to

Vibrant: Pocket Parks and Passages is an initiative to re-imagine and re-design 4 vacant, blighted and underutilized areas in the City's Creative District. This creative placemaking project centralizes the arts in a planning process that fulfills the community's vision for the area, builds upon community-driven programming to transform these challenged spaces into vibrant, attractive community gathering places filled with public art, performances and civic events. Vacant to Vibrant will partner with the City of Wilmington, neighborhood residents and award-winning placemaking design firm, Groundswell



LIVE/WORK STUDIOS:

<http://as220.org/>

AS 220: Providence, RI

AS220 envisions a just world where all people can realize their full creative potential

Residential Studios

The third floor of Empire Street has 12 residential studios that range from 245 sq. ft to 410 sq. ft. Rent for 11 of these spaces runs from \$333 to \$446, with one studio offered free of charge to an artist visiting AS220 by way of staff invitation. Spaces are leased on an annual basis to artists who qualify for low income housing by earning less than \$26,000 annually. Empire Street studios include a private room plus shared kitchen and bath facilities as well as all utilities and basic maintenance. Residential artists at Empire Street must be committed to its cooperative living structure. Every artist who lives at AS220 is responsible for 5 hours per month in community service within AS220, communal chores on Floor 3, attendance at monthly floor meetings and respectful use of common facilities. There is a 5-year term limit for residencies on Empire Street. Every month, a visiting Artist-in-Residence lives and works in a studio on Floor 3 reserved specifically for this purpose.

“You can go to any city in America and find an arts organization creating vitality in every neighborhood. And leaders still don’t get it. Arts and culture is the genesis of the revitalization of communities.”

- Former Pittsburgh Mayor Tom Murphy

Defining the *Creative Industries*

We have taken a conservative approach to defining the *Creative Industries* by focusing solely on businesses involved in the production or distribution of the arts. For the purposes of this study, the *Creative Industries* are composed of arts-centric businesses that range from nonprofit museums, symphonies, and theaters to for-profit film, architecture, and advertising companies. We have guarded against overstatement of the sector by excluding industries such as computer programming and scientific research—both creative, but not focused on the arts.

- Americans for the Arts

Americans for the Arts:

<https://www.americansforthearts.org/by-program/reports-and-data/research-studies-publications/arts-economic-prosperity-5>



ARTS &

ECONOMIC PROSPERITY 5

THE ECONOMIC IMPACT OF NONPROFIT ARTS & CULTURAL ORGANIZATIONS & THEIR AUDIENCES



Americans for the Arts: Prosperity Video

Welcome to the Arts and Economic Prosperity 5 Report

Arts & Economic Prosperity 5 is Americans for the Arts' fifth study of the nonprofit arts and culture industry's impact on the economy. It documents the economic contributions of the arts in 341 diverse communities and regions across the country, representing all 50 states and the District of Columbia. Nationally, the nonprofit arts and culture industry generated \$166.3 billion of economic activity during 2015—\$63.8 billion in spending by arts and cultural organizations and an additional \$102.5 billion in event-related expenditures by their audiences. This activity supported 4.6 million jobs and generated \$27.5 billion in revenue to local, state, and federal governments (a yield well beyond their collective \$5 billion in arts allocations).

<https://www.americansforthearts.org/by-program/reports-and-data/research-studies-publications/arts-economic-prosperity-5>

Table 2: Total Expenditures Made by Nonprofit Arts and Cultural Organizations and Their Audiences Per Study Region During Fiscal Year 2015

https://www.americansforthearts.org/sites/default/files/aep5/PDF_Files/NationalFindings_StatisticalReport.pdf

STATEWIDE STUDY REGIONS All Populations Sample Size = 20	OPERATING EXPENDITURES	CAPITAL EXPENDITURES	TOTAL ORGANIZATIONAL EXPENDITURES	TOTAL AUDIENCE EXPENDITURES	TOTAL EXPENDITURES (BOTH ORGANIZATIONS & AUDIENCES)
STATEWIDE AVERAGE	614,711,936	34,958,334	649,670,270	629,927,072	1,279,597,342
PERCENTAGE OF STATEWIDE TOTAL	48%	2.7%	50.8%	49.2%	100%

STATES: Vermont, North Dakota, Delaware, Maine, Hawaii, Nevada, Connecticut, Oklahoma, Minnesota, Wisconsin, Maryland, Missouri, Tennessee, Massachusetts, New Jersey, North Carolina, Pennsylvania, Illinois, Florida

Refreshments:	Meals/Drinks	Retail/Gifts	Clothing/Accessories	Transportation	Child Care	Lodging	Other	Total
13.9%	39.3%	11.4%	5.7%	11.5%	1.3%	16.0%	.8%	100

Average Per Person Per Event Audience Expenditures: \$31.47

PRE-COVID

Americans for the Arts:

Arts and Economic Prosperity 5

The Economic Impact of Nonprofit Arts & Cultural Organizations & Their Audiences

https://www.americansforthearts.org/sites/default/files/aep5/PDF_Files/NationalFindings_StatisticalReport.pdf

Arts & Cultural Organizations

- \$49.4 billion in household income
- 2.3 million jobs
- \$15.7 billion in total government revenue
- \$11.9 billion in total government revenue
- Pumped an estimated \$63.8 billion into the nation's economy

Arts Audiences:

- \$102.5 Billion to local Businesses, total event-related spending in 2015.
- Tourists - event-related spending was more than twice that of their local counterparts (\$47.57 vs. \$23.44).
- Two-thirds (69 percent) indicated that the primary purpose for their visit was to attend that arts event.
- \$102.5 billion in event-related spending by their audiences.
- Supporting 4.6 million jobs and generating \$27.5 billion in government revenue.

THE ARTS?

TOP ARTS AND CULTURE INDUSTRIES	
	Broadcasting
	Motion Pictures and Video
	Publishing
	Arts/Culture Retail
	Performing Arts and Independent Artists
	Advertising

The arts and culture trade surplus in 2012 was **\$25 billion.**

\$698 Billion

What the arts contribute to the U.S. economy

Creative Economy & Arts Organizations:

4.7 Million

Number of workers in the arts and cultural sector

\$33.9 Billion

Total compensation of arts and culture workers

\$105 Billion

Total capital investments in arts and culture

70%

Percentage of investments from entertainment originals, such as movies, TV shows, and books

\$869 Billion

Contribution to GDP from copyright-intensive industries

50% is from the arts sector!

Advanced economies depend on growth. The arts help the creative economy grow.

62

Number of additional jobs created for every 100 from new demand for the arts

Source: Arts and Cultural Production Satellite Account (1998-2012), National Endowment for the Arts and U.S. Bureau of Economic Analysis



laarts.org | facebook.com/laartsme

2016-17 SPONSORSHIP GUIDE

43RD SEASON

ARTS IN EDUCATION

REGIONAL ARTS AGENCY

ART WALK L/A

ICE FESTIVAL L/A

Join Lewiston Auburn's arts and culture movement



Lewiston Auburn's arts and culture are becoming more vibrant every day. There's a movement happening, and we on the L/A Arts board of directors and staff are proud to be part of it. Last year we raised the **L/A Rattle** sculpture on Lisbon Street, and we had a blast at this year's **Ice Festival** in February. Looking ahead we're making significant headway in developing a new strategic plan around our **Cultural Plan L/A** initiative, and we're deepening and expanding our other core programs: **Arts in Education** and **Art Walk** (now in Auburn, too!). To top it off, we'll soon be returning to our newly renovated space at 221 Lisbon Street. A lot of positive change is happening, and it represents just a few of the good things happening in L/A.

In this guide you'll find information on our core programs, as well as opportunities to join us at various levels of sponsorship. Thank you to our most consistent corporate supporters for being an ongoing part of our work. Your support lets us foster the thriving arts and culture offerings you see more of each day. We hope you will partner again with us in our 43rd season to continue this movement. To potential new partners, we're excited about the prospect of working with you.

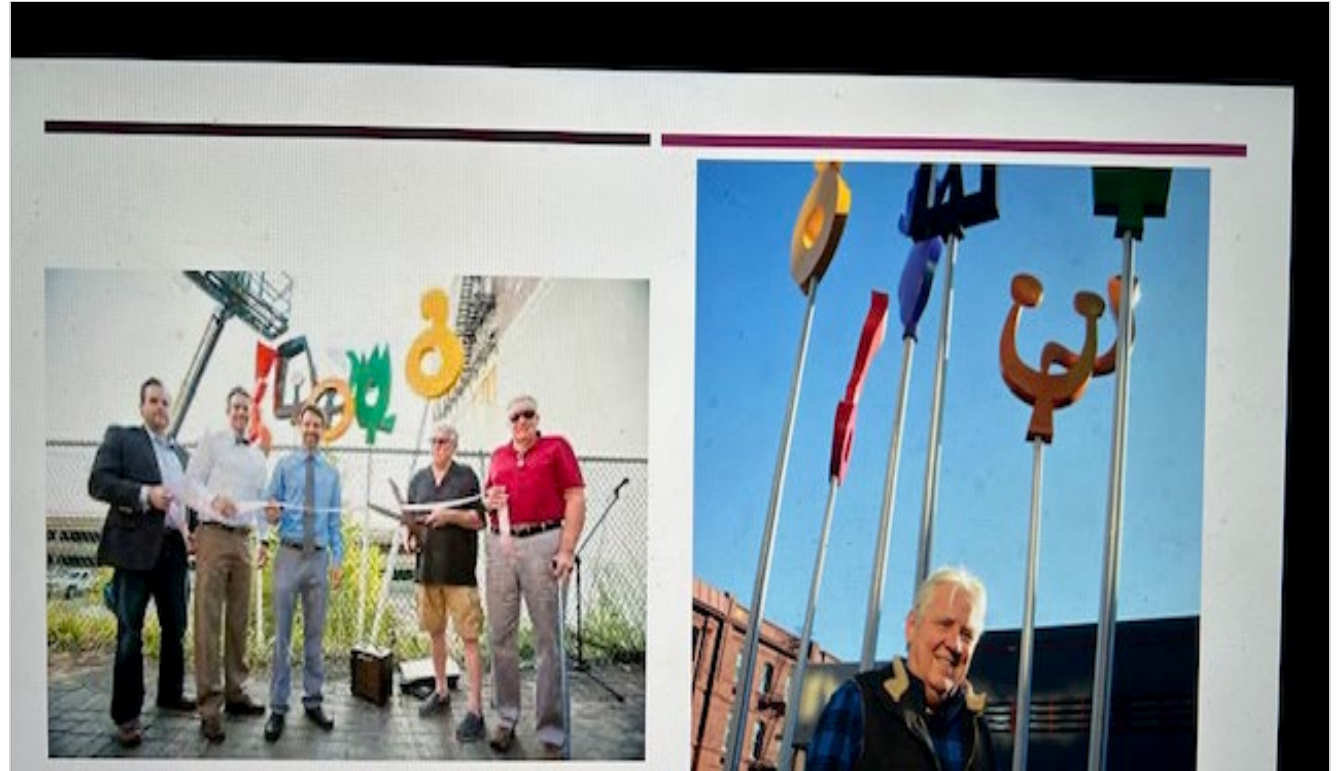
Joshua Vink Executive Director, L/A Arts
207-782-7228 | josh.vink@laarts.org

Sponsorship Levels

	On Art Walk Website	In Thank-You Print Ad	In Event Speeches	In Promo Ads	On Event Signs	Direct Project Access
Season Underwriter \$5,000	Name Logo Underwriter Title Profile Link to Website	Name Logo Underwriter Title	Name Underwriter Title	Name Logo Underwriter Title	Name Logo Underwriter Title	Observe L/A Arts' work in community from behind the scenes for the project of your choice
Arts Agency Sponsor \$3,000	Name Logo	Name Logo	Name Sponsor Title	Name Logo	Name Logo	
Arts Agency Supporter \$1,500	Name	Name	Name Supporter Title	Name		

L/A Rattle

Groundbreaking – L/A Rattle



- Economic Development Director, Mayor Auburn, Artist Charlie Hewitt, Mayor MacDonald, Lewiston



Artist James Gonzales



Totem



Floating Musicians



Artist James
Gonzales



Gonzalez bike rack on Market St. in Potsdam

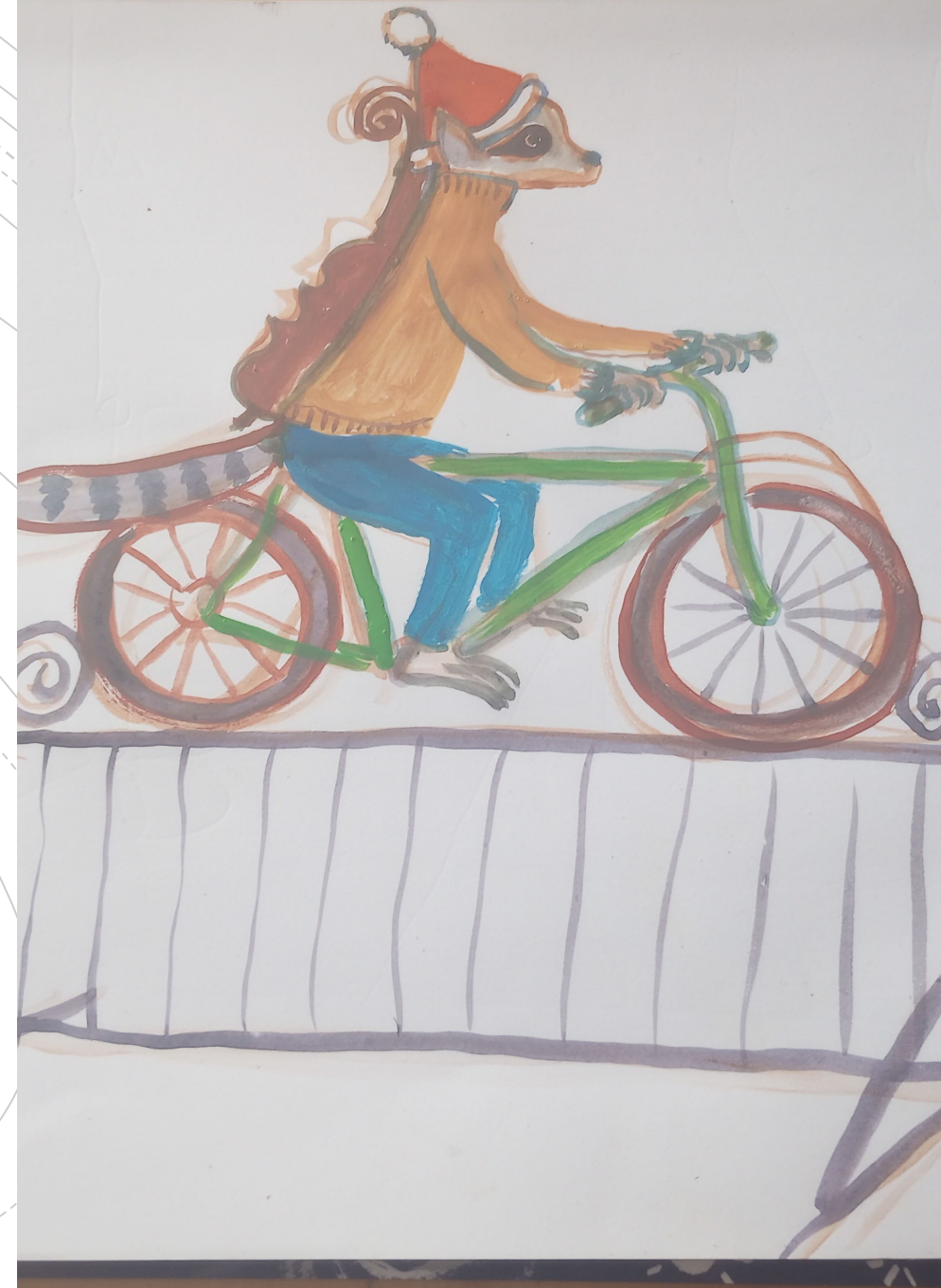
“This program is made possible in part thanks to funding from Creatives Rebuild New York. CRNY is a three-year, \$125 million investment in the financial stability of New York State artists and the organizations that employ them. This series of programming was made possible through support from CRNY’s Artist Employment Program (AEP).”



Gonzalez bike rack on Market St. in Potsdam

“This program is made possible in part thanks to funding from Creatives Rebuild New York. CRNY is a three-year, \$125 million investment in the financial stability of New York State artists and the organizations that employ them. This series of programming was made possible through support from CRNY’s Artist Employment Program (AEP).”

Design of bike rack for Main St.
Canton





Proposed
Gonzalez bike
rack for 53 Main
Street, Canton (in
front of TAUNY)

Village of Canton Archway:

Steps in Project Planning:

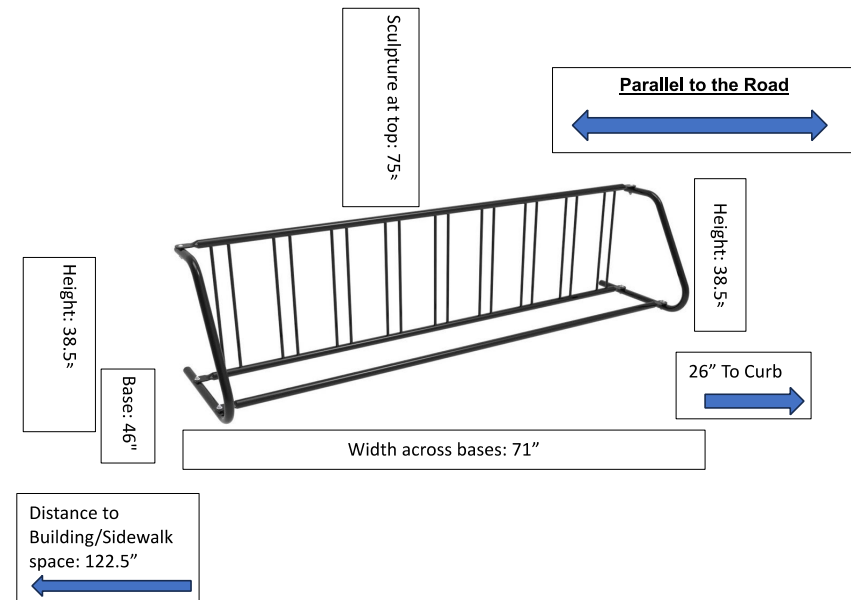
1. Engineering scope and design – February, 2024
2. Bids for installation – February – March, 2024
3. Creation by artist James Gonzalez – March – April 2024
4. Construction & Installation – May – June 2024

Basic Specifications:

- 3 Dimensional decorative metal arch - roughly 15 feet wide
- Free standing with two columns/
- Cage post anchor at the bottoms into the pavers/sidewalk
- 24" x 24" O.D. cage posts
- In between two buildings on Main Street (Glow & Pear Tree)
- Made by artist James Gonzales
- In partnership with the Village of Canton & Economic Development Office/Planning Committee

Specifications for Main St. Bike Rack

Bike Rack Dimensions:
James Gonzalez & Traditional Arts in Upstate New York
Site: In front of 53 Main Street, East Side (Court St. side)



1. Conceptual Review
2. Victorian Nature
3. Keep you on the right track
4. Bring in the ideas and get feedback. Height archway, etc...
5. Specifics in how it would be fastened and designed/archway to building. Site plan review. Two plans – one for the bike rack one for the archway.
6. Meeting code and architect/engineer. Site plan review is also a public hearing. Public can add information. They don't vote but the planning board will vote.

Prentice Lane, Canton NY

Site of proposed arch



Rendering of Archway for
Prentice Lane (with columns)



Design of archway





Jeni Reed <jreed@cantonny.us>

Fw: St Lawrence Suds Site Plan Review Meeting Minutes

Barry and Rhonda Walch <barryrhonda@outlook.com>

Thu, Feb 22, 2024 at 12:36 PM

To: Jeni Reed <jreed@cantonny.gov>, "villageplanningboard@cantonny.us" <villageplanningboard@cantonny.us>

Hi Jeni,

He is requesting that we use brewpub for the type of business, rather than less specific terms like restaurant and microbrewery.

Easily fixed at the meeting.

Barry

From: Gary Hammond <garys@collins-hammond.com>**Sent:** Wednesday, January 24, 2024 12:37 PM**To:** Barry and Rhonda Walch <barryrhonda@outlook.com>**Cc:** T Nolan <tnolan@cantonny.gov>; Aaron Jarvis <ajarvis@tisdelassociates.com>**Subject:** St Lawrence Suds Site Plan Review Meeting Minutes

Hi Barry,

It has been brought to my attention that the draft meeting minutes for our site plan review meeting on 12/14/2023 have incorrect wording of our project description.

Agenda Item 1(g) states "the intent of the project is to serve as a brewery only with the limited food menu required by the state." At 48:15 of the meeting video we discussed the differences between and brewpub and a microbrewery. Whereas as microbrewery is required by NYS to serve a limited menu, we will be operating as a brewpub. That definition is found on pages 2 and 12 of the presentation I submitted at the meeting (and attached here.) A brewpub is defined as an eating and drinking establishment where beer is prepared on premises for on-site consumption. While a brewpub is allowed by village code in the GMU zone, a restaurant is not. The defining difference here is that a brewpub produces beer for on-site consumption while a restaurant does not. We will be operating as a brewpub with a full kitchen and food menu. Our plans show the kitchen addition as well as table and chair seating for eating and drinking guests.

Also, in the draft minutes the motion was made by Jennifer Girard to approve the site plan for the proposed brewery at 41 W Main Street. I think it is important to change "brewery" to "brewpub" to correctly identify our project.

It is necessary for not only Village of Canton code to properly establish our project as a brewpub, but also for other NYS codes that come to have bearing on our project.

Thank you for addressing these concerns, and if you have any questions, please feel free to contact me.

Gary Hammond, CFO